

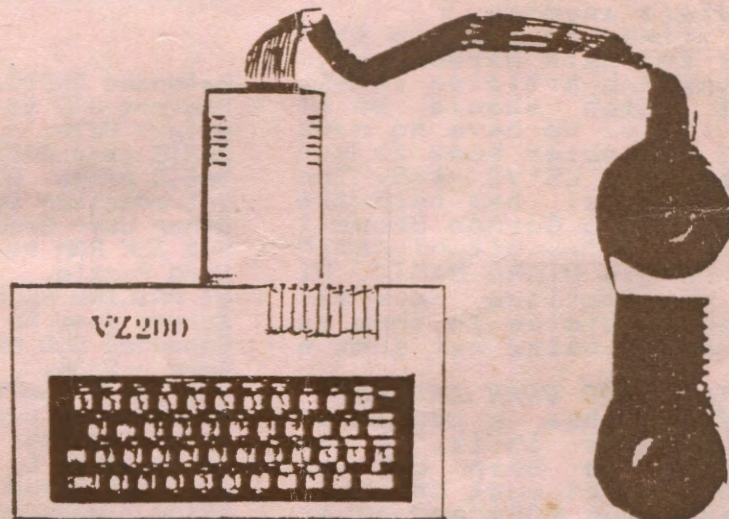
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# \* LE'V2 200/300 \*

## Owner's Operators Programmers

\*\* THE SOUTH PACIFIC MAGAZINE FOR VZ COLOUR COMPUTERS \*\*

AUGUST 1987. #17 A\$2.00.





\* \* \* \* \* LE'VZ 200/300 OOP \* \* \* \* \*

# EDITORIAL

Greetings friends.

There is always so much I want to say but never enough space to print it. Firstly I again thank all the folk who take the time to write a short note/letter and let me know what they think in regards to LE'VZ, (especially the good remarks). Ha Ha. Truly though, I do welcome criticism, but as I always say, "no news is good news".

I notice that the editors of the opposition newsletters/journals have the same trouble in getting folk to write or 'phone with their comments. The few reports that I have received indicate that LE'VZ is giving readers what they like to read.

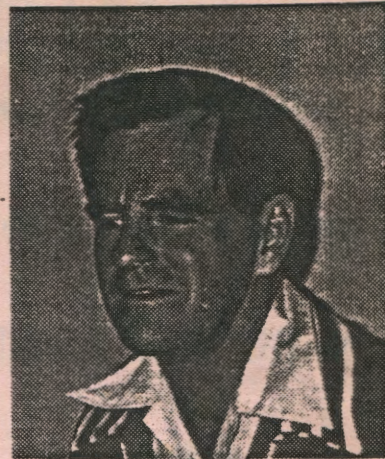
I also thank Mark Harwood, Joe Leon, Gordon Browell, Scott Le Brun and Peter Hill for the co-operation that I enjoy from them. Each of our newsletters/magazines have an individual form and it is hoped that will continue. Ever since EA and ETI. was published by the same company, they have that sameness about them. Also it is up to we VZ publishers to carry the torch for the VZ, because those other commercial magazines are becoming more interested in the bigger PC and business computers. They are not really interested in the small "hobby" computers anymore.

I would like to mention that Scott Le Brun and Mark Harwood have been printing M/L articles in VDU and VZ USER which should be of interest to many. We have no news about the M/L Assembler book as yet as I printed in LE'VZ #16. The H.V.V.Z.U.G. journal has hardware items at times and Gordon Browell has printed a fair bit of BASIC programming in his MICRO MAGIC. Of course all publications have all sorts of other articles in them as well and I am pointing out just a few.

**KEEP UP THE GOOD WORK FELLARS.**

This LE'VZ has a couple of more print changes in it, do you like them? It is born out of necessity that print must be small so that I can give OOPs and other readers as much information as possible in sixteen pages.

The workshop group now has a name. It is Brisbane V Z Users Workshop, BVZUG, see page fifteen for a report.

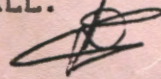


Jerimie Lee is organising a competition which is about programming in BASIC. For more details please watch this space, or at least I hope to print about it somewhere in LE'VZ #18.

If anyone would like information about the BRISBANE EXPO 1988, write direct to the EXPO organisation for lots of pamphlets etc, their address being:-  
P.O. Box 1988, Southbank, QLD.  
4101. Australia.

GOD BLESS TO ALL.

JOHN.



## CONTENTS.

Extended BASIC. STRING\$.	3.
Convert DEC to HEX.	3.
Help - Help.	3.
BASIC game RACES.	4.
BASIC progs. LOOPS & FLOWER,	4.
Introduction to programming PtII	5.
Other User Groups.	6.
Fit 32K RAM to your VZ.	7.
Word Puzzle.	8.
VZ MAILING PROG. disc mod.	8.
Screen dump to Printer/Plotter.	9.
Enhanced CLS M/L routine.	9.
Soon - Soon.	9.
VSOFTWAREZ Software For Sale.	10.
Printers In Use.	10.
LE'VZ Formats.	11.
Printers by L. Taylor.	12.
QUICKWRITE and Printers.	14.
GP100 Disassembler Printing.	14.
Dissabling <LIST> And <LLIST>.	14.
BVZUG Report.	15.
Edit Slip.	15.
VSOFTWAREZ Firmware/Hardware.	16.
Other For Sale.	16.





## \*\*\*\*\* EXTENDED BASIC \*\*\*\*\*

BY JOHN D'ALTON.

This continues my short articles explaining the use of another EXTENDED BASIC statement, STRING\$.

The first number within the brackets donates the amount or number of characters to print. The second number or character/s is the character to be printed. In the first example I have printed twenty five letter "B"s because the B in enclosed in quotation marks.

```
100 REM DEMO OF EXTENDED BASIC "STRING$"
120 CLEAR100:CLS
130 LPRINTSTRING$(25,"B"):END
```

BBBBBBBBBBBBBBBBBBBBBBBBBBBB

In the second example the letter "B" is represented by the ASCII value of "B" which is 66.

```
100 REM DEMO OF EXTENDED BASIC "STRING$"
120 CLEAR100:CLS
130 LPRINTSTRING$(25,66):END
```

BBBBBBBBBBBBBBBBBBBBBBBBBBBB

The third example shows how the first number which donates how many characters to print is represented by a numeric variable. X is given the value of 5.

```
100 REM DEMO OF EXTENDED BASIC "STRING$"
120 CLEAR100:CLS:X=5
130 LPRINTSTRING$(X,66):END
```

BBBBB

The character to be printed can also be represented by a STRING VARIABLE. This is shown in the fourth example where a letter is INPUTed as A\$. In this case letter "Z".

```
100 REM DEMO OF EXTENDED BASIC "STRING$"
120 CLEAR100:CLS:INPUTA$
130 LPRINTSTRING$(15,A$):END
```

ZZZZZZZZZZZZZZZZ

The same results can be achieved by using a FOR NEXT loop, but as you can see STRING\$ is an easier, shorter and faster way.

(VZ).

## DEC TO HEX.

Sent in by Mr.H.Huggins of MITCHAM VIC.

PROGRAM TO CONVERT DEC. NUMBERS TO HEX.

```
1 !A-B
POKE31469,155
8 INPUT'DEC #';B1
10 B2=16
15 A2=B1/B2
20 A1=A2-INT(A2):IFA1<.0625THEN22ELSE24
22 PRINT0:GOTO25
24 PRINTA1/.0625
25 B1=INT(A2)
30 IFB1<16THENPRINTB1ELSEGOTO15
THIS IS A PRINTOUT
INPUT # WAS 31598
NUMBERS OVER 9 TO BE CHANGED TO LETTERS
READ THE HEX NUMBER FROM BOTTOM UP
14
6
11
7
WITHOUT THE COMPUTER USE THIS
DIVIDE THE WHOLE NUMBERS BY 16
THE REMAINDERS ARE THE HEX NUMBER
READ FROM THE BOTTOM UP
161 31598
16 1 1974 + 14. =E
16 1 123 + 6. =6
16 1 7 + 11. =B
. + 7. =7
SO 31598D = 7B6EH
```

AUSTRALIAN ELECTRONICS  
MONTHLY

VZ ARTICLES BY LARRY TAYLOR.

Larry Taylor has had an article printed in two AEMs, being May and June 1987, part one and two. They are called

Towards a ... Epson Printer Patch  
Very interesting reading. His article shows a little of how he wrote VZ PRINTER PATCH which we sell. I hope to print a few High Resolution Screen pictures that can be achieved by using different values which the user sets. The TAB,X function allows the user to LLIST a programme at X amount of columns across the paper, very handy for remarks.  
(VZ)

## --- HELP - HELP - HELP ---

Help. Mr.Roberts is seeking a Z80 M/L book by Rodny Zacks and/or 8080 and Z80 Assembly Language Programming by Kathe Spraklen.

He would also pay for photocopies of these, but remember that would be breaching the (C) Copyright, which of course we do not condone.

Mr.Murray Roberts, 7 Elsa Court, ELTHAM. VIC. 3095. Phone 439 2106.

Help. Can anyone help Mr.John Benfer in regards to GENEALOGY. Any information so that he can set up/write a programme. He has (Z) Disc System so the programme/s can be large.  
Mr.John Benfer, 35 Wilfred t., LOTA. QLD. 4179. Phone (07) 396 4079.

NO  
LAWYER

RACES GAME.

This short programme called RACES, is one of the many on our Public Domain Disc, DPD2 as listed in the software section. Its well worth typing in. Have fun.

```

1 CLEAR100
2 CLS:POKE30744,1
3 PRINT@200,"      F F F F F"
4 PRINT@232,"      F F F F F"
5 PRINT@264,"      F F F F F"
6 PRINT@296,"SELECT YOUR HORSE.":PRINT@328,"CHOOSE [1],[2],[3],[4]OR [5]."
7 FORI=1TO4000:NEXT:CLS
8 P=28672
10 PRINT@0,"[1]";:PRINT@32,"[2]";:PRINT@64,"[3]";:PRINT@96,"[4]"
15 PRINT@128,"[5]";:PRINT@160,"[6]";:PRINT@192,"[7]";
16 PRINT@224,"[8]";:PRINT@256,"[9]"
20 PRINT@30,"[10]";:PRINT@62,"[11]";:PRINT@94,"[12]";:PRINT@126,"[13]"
22 PRINT@158,"[14]";:PRINT@190,"[15]";:PRINT@222,"[16]";:PRINT@254,"[17]";
23 PRINT@286,"[18]";
25 FORM=288TO318:POKEP+M,220:NEXT
40 FORV=33TO61:POKEP+V,45:NEXT:FORM=97TO125:POKEP+W,45:NEXT
42 FORQ=161TO189:POKEP+Q,45:NEXT:FORK=225TO253:POKEP+K,45:NEXT
43 PRINT@320,"[19]";:PRINT@352,"[20]";:PRINT@384,"[21]";:PRINT@416,"[22]";:PRINT@448,"[23]";:PRINT@480,"[24]";:PRINT@512,"[25]";:PRINT@544,"[26]";:PRINT@576,"[27]";:PRINT@608,"[28]";:PRINT@640,"[29]";:PRINT@672,"[30]";:PRINT@704,"[31]";:PRINT@736,"[32]";:PRINT@768,"[33]";:PRINT@800,"[34]";:PRINT@832,"[35]";:PRINT@864,"[36]";:PRINT@896,"[37]";:PRINT@928,"[38]";:PRINT@960,"[39]";:PRINT@992,"[40]";:PRINT@1024,"[41]";:PRINT@1056,"[42]";:PRINT@1088,"[43]";:PRINT@1120,"[44]";:PRINT@1152,"[45]";:PRINT@1184,"[46]";:PRINT@1216,"[47]";:PRINT@1248,"[48]";:PRINT@1280,"[49]";:PRINT@1312,"[50]";:PRINT@1344,"[51]";:PRINT@1376,"[52]";:PRINT@1408,"[53]";:PRINT@1440,"[54]";:PRINT@1472,"[55]";:PRINT@1504,"[56]";:PRINT@1536,"[57]";:PRINT@1568,"[58]";:PRINT@1600,"[59]";:PRINT@1632,"[60]";:PRINT@1664,"[61]";:PRINT@1696,"[62]";:PRINT@1728,"[63]";:PRINT@1760,"[64]";:PRINT@1792,"[65]";:PRINT@1824,"[66]";:PRINT@1856,"[67]";:PRINT@1888,"[68]";:PRINT@1920,"[69]";:PRINT@1952,"[70]";:PRINT@1984,"[71]";:PRINT@2016,"[72]";:PRINT@2048,"[73]";:PRINT@2080,"[74]";:PRINT@2112,"[75]";:PRINT@2144,"[76]";:PRINT@2176,"[77]";:PRINT@2208,"[78]";:PRINT@2240,"[79]";:PRINT@2272,"[80]";:PRINT@2304,"[81]";:PRINT@2336,"[82]";:PRINT@2368,"[83]";:PRINT@2400,"[84]";:PRINT@2432,"[85]";:PRINT@2464,"[86]";:PRINT@2496,"[87]";:PRINT@2528,"[88]";:PRINT@2560,"[89]";:PRINT@2592,"[90]";:PRINT@2624,"[91]";:PRINT@2656,"[92]";:PRINT@2688,"[93]";:PRINT@2720,"[94]";:PRINT@2752,"[95]";:PRINT@2784,"[96]";:PRINT@2816,"[97]";:PRINT@2848,"[98]";:PRINT@2880,"[99]";:PRINT@2912,"[100]";:PRINT@2944,"[101]";:PRINT@2976,"[102]";:PRINT@3008,"[103]";:PRINT@3040,"[104]";:PRINT@3072,"[105]";:PRINT@3104,"[106]";:PRINT@3136,"[107]";:PRINT@3168,"[108]";:PRINT@3200,"[109]";:PRINT@3232,"[110]";:PRINT@3264,"[111]";:PRINT@3296,"[112]";:PRINT@3328,"[113]";:PRINT@3360,"[114]";:PRINT@3392,"[115]";:PRINT@3424,"[116]";:PRINT@3456,"[117]";:PRINT@3488,"[118]";:PRINT@3520,"[119]";:PRINT@3552,"[120]";:PRINT@3584,"[121]";:PRINT@3616,"[122]";:PRINT@3648,"[123]";:PRINT@3680,"[124]";:PRINT@3712,"[125]";:PRINT@3744,"[126]";:PRINT@3776,"[127]";:PRINT@3808,"[128]";:PRINT@3840,"[129]";:PRINT@3872,"[130]";:PRINT@3904,"[131]";:PRINT@3936,"[132]";:PRINT@3968,"[133]";:PRINT@4000,"[134]";:PRINT@4032,"[135]";:PRINT@4064,"[136]";:PRINT@4096,"[137]";:PRINT@4128,"[138]";:PRINT@4160,"[139]";:PRINT@4192,"[140]";:PRINT@4224,"[141]";:PRINT@4256,"[142]";:PRINT@4288,"[143]";:PRINT@4320,"[144]";:PRINT@4352,"[145]";:PRINT@4384,"[146]";:PRINT@4416,"[147]";:PRINT@4448,"[148]";:PRINT@4480,"[149]";:PRINT@4512,"[150]";:PRINT@4544,"[151]";:PRINT@4576,"[152]";:PRINT@4608,"[153]";:PRINT@4640,"[154]";:PRINT@4672,"[155]";:PRINT@4704,"[156]";:PRINT@4736,"[157]";:PRINT@4768,"[158]";:PRINT@4800,"[159]";:PRINT@4832,"[160]";:PRINT@4864,"[161]";:PRINT@4896,"[162]";:PRINT@4928,"[163]";:PRINT@4960,"[164]";:PRINT@4992,"[165]";:PRINT@5024,"[166]";:PRINT@5056,"[167]";:PRINT@5088,"[168]";:PRINT@5120,"[169]";:PRINT@5152,"[170]";:PRINT@5184,"[171]";:PRINT@5216,"[172]";:PRINT@5248,"[173]";:PRINT@5280,"[174]";:PRINT@5312,"[175]";:PRINT@5344,"[176]";:PRINT@5376,"[177]";:PRINT@5408,"[178]";:PRINT@5440,"[179]";:PRINT@5472,"[180]";:PRINT@5504,"[181]";:PRINT@5536,"[182]";:PRINT@5568,"[183]";:PRINT@5600,"[184]";:PRINT@5632,"[185]";:PRINT@5664,"[186]";:PRINT@5696,"[187]";:PRINT@5728,"[188]";:PRINT@5760,"[189]";:PRINT@5792,"[190]";:PRINT@5824,"[191]";:PRINT@5856,"[192]";:PRINT@5888,"[193]";:PRINT@5920,"[194]";:PRINT@5952,"[195]";:PRINT@5984,"[196]";:PRINT@6016,"[197]";:PRINT@6048,"[198]";:PRINT@6080,"[199]";:PRINT@6112,"[200]";:PRINT@6144,"[201]";:PRINT@6176,"[202]";:PRINT@6208,"[203]";:PRINT@6240,"[204]";:PRINT@6272,"[205]";:PRINT@6304,"[206]";:PRINT@6336,"[207]";:PRINT@6368,"[208]";:PRINT@6400,"[209]";:PRINT@6432,"[210]";:PRINT@6464,"[211]";:PRINT@6496,"[212]";:PRINT@6528,"[213]";:PRINT@6560,"[214]";:PRINT@6592,"[215]";:PRINT@6624,"[216]";:PRINT@6656,"[217]";:PRINT@6688,"[218]";:PRINT@6720,"[219]";:PRINT@6752,"[220]";:PRINT@6784,"[221]";:PRINT@6816,"[222]";:PRINT@6848,"[223]";:PRINT@6880,"[224]";:PRINT@6912,"[225]";:PRINT@6944,"[226]";:PRINT@6976,"[227]";:PRINT@7008,"[228]";:PRINT@7040,"[229]";:PRINT@7072,"[230]";:PRINT@7104,"[231]";:PRINT@7136,"[232]";:PRINT@7168,"[233]";:PRINT@7200,"[234]";:PRINT@7232,"[235]";:PRINT@7264,"[236]";:PRINT@7296,"[237]";:PRINT@7328,"[238]";:PRINT@7360,"[239]";:PRINT@7392,"[240]";:PRINT@7424,"[241]";:PRINT@7456,"[242]";:PRINT@7488,"[243]";:PRINT@7520,"[244]";:PRINT@7552,"[245]";:PRINT@7584,"[246]";:PRINT@7616,"[247]";:PRINT@7648,"[248]";:PRINT@7680,"[249]";:PRINT@7712,"[250]";:PRINT@7744,"[251]";:PRINT@7776,"[252]";:PRINT@7808,"[253]";:PRINT@7840,"[254]";:PRINT@7872,"[255]";:PRINT@7904,"[256]";:PRINT@7936,"[257]";:PRINT@7968,"[258]";:PRINT@8000,"[259]";:PRINT@8032,"[260]";:PRINT@8064,"[261]";:PRINT@8096,"[262]";:PRINT@8128,"[263]";:PRINT@8160,"[264]";:PRINT@8192,"[265]";:PRINT@8224,"[266]";:PRINT@8256,"[267]";:PRINT@8288,"[268]";:PRINT@8320,"[269]";:PRINT@8352,"[270]";:PRINT@8384,"[271]";:PRINT@8416,"[272]";:PRINT@8448,"[273]";:PRI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## INTRODUCTION TO PROGRAMMING Part 2.

by Bob Kitch.

This concludes this article. It includes the finish of part i from LE'VZ #16.

The spectrum of tasks involved in programming is very broad, so little wonder that beginners have trouble grasping the essentials, or that many programs are "badly" written. The task involves taking an idea or concept and translating that into a symbolic (program statement) form of representation. An intermediate stage in this translation often involves modelling the phenomenon being programmed. This psychologically involves moving from concrete concepts to various levels of abstraction - again a very difficult thing for, particularly young, minds to master.

The transition from an idea to a program can seldom be achieved in one leap - more often a number of intermediate steps are required. Liken it to writing an essay where drafts and notes are used before the final prose is produced. Fortunately a number of useful tools have been developed to assist in producing a good program.

In my view, one of the greatest pitfalls of the home computer boom is that these intermediate steps are not understood by Users so that, at least, bad programs and, at worst, disillusioned programmers result. Many of these people may find their way into the computer industry of the future. There is ALWAYS more personal satisfaction in achieving a "good" job even if it is only a games program for the kids. It is also more fun, (the essence of home micros) as there is less hassle in getting a program to run, and more time for more programs.

In the microcomputer environment where there are always hardware limitations, it means that it is very difficult to completely separate hardware and software aspects of the programming task. The programmer may have to get "close to the hardware" - usually due to hardware/memory limitations or restricted I/O capabilities. Don't shy away from hardware by saying "but I am only interested in writing programs" as the two are somewhat inseparable.

Next month we will look at the various stages in the programming task, or how to approach a programming exercise. (see, no mention of BASIC code in this article!)

Finally, I would like to offer to Users that your programming queries will be answered if you write to me - with a SAE. please. In this manner you should get what you want and I will obtain a feel for the type of problems Users are experiencing.

As mentioned in Part 1 of this series, the programming task is a large and complex feat of organization and requires a wide range of skills. It is possible, and best, to break the task down into six segments - each of which must be thought about, planned and then carried out to ensure the successful completion of a software project. Even a small program requires that a cursory consideration of the six segments be made - although some of them may be quickly passed over as trivial. But it is certain that larger programs (more than 200 lines) require careful planning for success.

Before describing the six steps, it is worth thinking about "What makes a GOOD program?"

A program may be judged from a number of different standpoints; each is not necessarily mutually exclusive and sometimes some conflicts require that a trade-off be made.

The first criteria is that a program should be EFFICIENT. Efficiency can be considered from a number of varying view points. For example, optimization of the run-time can be considered as efficient. Also, reduction in storage requirements for both program code and variables can be considered as efficient programming. Furthermore, and particularly if one is developing software commercially, then efficiency can be measured in terms of the actual time required to get an applications program running and the ease of maintenance of that code. The use of appropriate data types and data structures can greatly improve the efficiency of a program. The selection of a suitable algorithm can also assist. Finally, ease of debugging so that the program can be updated or modified may be considered desirable.

The second criteria is GENERALITY and it is here perhaps that so many programs "score" so poorly. Rather than a program being written to solve a particular ~~problem, it should~~ be broadly written to handle a wide range of problems. The use of subroutines and functions developed and debugged previously can enormously improve programming productivity. Often a simple substitution of a variable for a constant in a program can broaden the the applicability of the program significantly.

The final criteria is ELEGANCE, which is a little harder to both define and achieve. An elegant program is one that is simple and ingenious, and possibly uses an algorithm or data structure that may not be immediately obvious to the application. The so-called "programmer's tricks" are often elegant solutions to a programming problem; but beware, some are attempts by programmers to conceal their programming strategy.

These then, are general guidelines to try and attain in your programming and by which to judge a particular programming effort as good, mediocre or poor. Notice that they are not language specific comments and are equally applicable to any programming language or exercise.

To return to the six steps in the programming task - I will briefly discuss each in turn and ask that you consider each one when embarking upon your next programming exercise. Also as one proceeds through the steps, it is often necessary to recycle back through some of the preceding steps, to iteratively improve the exercise and your understanding of ideas.

1. PROJECT SELECTION. This may appear trivial, but we all have too many ideas for programs and rarely know which one to tackle next. Also be honest with yourself; some of the projects are probably too ambitious for your existing skills and an attempt upon these will possibly result in frustration and perhaps failure. Choose an exercise that is challenging and worthwhile. Try not to "reinvent the wheel", try to be aware through reading magazines or discussing with other Users what programs are already available. Modifying an existing program to suit your specifications is sometimes quicker - it also allows you to study how other programmers tackle problems. O.K., so now you have an idea or problem that you wish to tackle and solve.



2. PROJECT FEASIBILITY. Again be honest. Do you have the hardware, software and know-how to achieve the result? Its is not really much use trying to write large business-oriented data base programs for an 8K taped-based VZ! Check that the task is reasonable.

3. PROJECT DEFINITION. This is where the idea starts to get translated into a reality. It is also the phase where generality can be written in. It is easiest to start by thinking about the input to the program. Is it keyboard oriented, or is it to come from a programmable I/O port? Perhaps the program reads only DATA statements to configure itself or maybe the program must check if a printer is connected to the sytem? Start defining what the input will look like. Assign variable names with meaningful mnemonic names at this stage also.

Next, define the output expected from the program. Is it to write to tape and in what format? Perhaps it is to be screen oriented - can sound be used - or perhaps voice synthesis to tell the operator what is going on? Plan very carefully and fully the layout of the expected output as this is how Users will initially perceive the quality of the program.

After defining the I/O for the program we should now have a feel for the anticipated range of parameters that the program is meant to accept and also handle. This brings in the very important concept of defining the BOUNDS within which the program must function correctly. Following on from this, is range checking of all input parameters so that the program cannot go beyond the range that it was designed for and give unexpected results. A number of warning messages must be built into the program along with error capture and recovery routines. It is failure to define the operating bounds of a program that causes most crashes or rogue behaviour. Even the definition of integer variables at this stage can assist by improving program execution time and reducing storage requirements.

The definition stage should be roughed out on pieces of paper kept for later reference. Perhaps better, is to use an old exercise book. Another benefit of this is that over a period of months your progress can be measured and your growth of programming ideas recorded. Another benefit (although I hardly dare mention it!) is that if, after the coding stage, a system crash occurs and you didn't SAVE the program, then all is not lost - at least an outline of the program remains.

4. DESIGN PHASE. Having sorted out I/O and operating bounds, the actual selection of an algorithm to achieve the result is commenced. By this time some idea of the number of variables required and their type should have begun to gel. This is also the stage where your basic honesty in stages 1 and 2 may catch up with you! Data structure organisation and algorithm selection are really experience-related skills - hence the suggestion to read and/or modify existing programs. But do not despair - practice makes perfect.

5. IMPLEMENTATION PHASE. To date very little actual coding should have been done; in fact the computer need not even have been turned on! Some people may be surprised at how late in the task the computer actually enters into the picture. An awful lot of planning and organizing can be done off the computer and on the "backs of old envelopes".

It is also at this stage that the choice of programming language should be made. Is the program time dependant? If it is, then it should probably be written in Assembler. If the actual timing is not so critical then writing in BASIC with its diagnostics and helpful features (so typical of a high level language) deem it sensible. Experienced programmers will probably use a bit of each in practice. A very sensible compromise is to develop the program in interpreted BASIC and once finalized and debugged, compile the BASIC code to speed up execution.

6. EVALUATION PHASE. This is the moment of truth! Does the program fulfil all the criteria set out in the definition phase. If so, then you have successfully achieved your task. Is the output as you expected it? Are the results correct? It is a good idea to have a standard set of data to exercise the program so that it can be quickly verified after a program alteration. Ensure that all logical paths through the program have been exercised so that no spurious errors of logic remain undetected. Finally, deliberately try values that are out of the intended bounds of the program to ensure that you have trapped them and that the program recovers from this type of misuse above and beyond its' intended design range. (VZ).

#### OTHER VZ USER GROUPS & CLUBS.

##### AUSTRALIA.

AD LIB Vee Zed MICRO.  
Mr. Gordon Bromell, 13 Brooks St., BIGGENDEN. QLD. 4621.

VZ USER.  
Mr. Mark Harwood, P.O. Box 154, DURAL. NSW. 2158.

VZ DOWN UNDER.  
Mr. George Seegie, 5 Cameron Court, WANTIRNA. VIC. 3152.

HUNTER VALLEY VZ USERS GROUP.  
C/O P.O. Box 161, Jesmond. JESMOND. NSW. 2299.

MAVZ.  
Mr. Graeme Bynater, P.O. Box 388, MORLEY. WA. 6062.

##### NEW ZEALAND.

CHRISTCHURCH VZ USERS GROUP.  
Mr. Barry Newell, P.O. Box 22094, CHRISTCHURCH. NZ.

VZ LINK.  
Mr. Peter Hill, P.O. Box 1972 C.P.O. AUCKLAND. NZ.



MR DANIEL RYERS  
188 LANGBONS RD  
CHRISTCHURCH 525-711.



## \* \* MEMORY EXPANSION \* \*

### FITTING A 32K STATIC RAM TO A VZ200.

By Mr. John Mason.

This hardware project is not a very difficult modification for folk who are reasonably competent with a soldering iron, but please be very careful not to damage your VZ. The RAM I/C is a 32K device PD43256C.

Undo the VZ base screws and remove the top section. Spring the keyboard loose from the top section. Next remove the printed circuit board (PCB) from the case. Carefully unsolder the metal shield covering the 6K RAM which will be seen mounted above the PCB. Do not remove the PCB. It consists of three 6116 static RAMs and a 74LS138. The 6116 nearest to the LS138 is RAM #1. This is the RAM selected from the main board by 78XX. The other two 6116's will be permanently de-selected by pin 14 of the LS138 which will now be modified to chip select (CS) the new 32K RAM, thus giving a 34K memory.

#### TO MODIFY THE 74LS138.

Cut the printed circuit close to pin 1 and pin 2. Pin 3 is wired through a loop of wire on the underside of the board to a point just above. Cut through the printed circuit close to this point. Check with a continuity meter that pins 1, 2 and 3 are not connected or shorted to anything on the board.

Join pins 1, 2 and 3 together and connect to earth. Cut the printed circuit at pin 5 so as to disconnect pin 5. Join pin 5 to pin 4. Next you will notice that pin 15 and pin 14 are jointed to two points on the edge of the board by tinned wire on the underside. These are the CS line for RAM 2 and 3. Look underneath and slip a thin screwdriver under the tinned wire that goes to pin 15. Touch the soldering iron onto the point, and gently disconnect the wire that goes to pin 15. It can be removed with a pair of long nosed pliers. This leaves pin 15 free to select the new 32K RAM.

Join the two CS lines of RAM 2 and 3 together, which will connect them both to pin 14. As pin 14 is permanently on, this will de-select RAM 2 and 3. Pin 15 is now used to select the 32K RAM which will occupy the address from 8000 HEX to FFFF HEX.

#### PARTS LIST.

- 1 PD 43256c 32K RAM.
- 1 low profile socket.
- 1 piece of Vero board, standard IC. pitch  
(34 metal strips wide by 13 holes high).
- 1 .1 disc ceramic capacitor.
- Some fine hook-up wire and 1 thin solder lug.

Mount the socket in the centre of the Vero board. This should leave three unused strips at each end, plus enough either side to solder wires onto. The IC. board will be mounted with IC. underneath so that one edge will be sitting on top of the 6K RAM board over the etched serial number.

It will be sitting above and partly covering the Z80 MPU I.. Remove the screw from the stand-off insulator, slip on the solderlug and screwdown.

This should put the solderlug over the three unused strips on the IC. board. Solder a wire from the three strips on the other end of the board to earth plate which is the part with the etched number on. Pin 28 VCC should be down in the corner nearest the solderlug. DO NOT insert the IC. at this stage.

Now start to wire the pins, looping round to the end of the 6K board. All the required signals can be found on the two rows of pins that connect to the main PCB. Trace with a meter using the pins of a 6116. E0., pin 1 of 6116 is A7. Find A7 pin on the connector end and wire to A7 on the 32K RAM socket, etc. Carry on until all the pins are connected. Remember, pin 15 of the LS 138 is connected to CS of the 32K RAM. When all the wiring is finished, connect the .1 capacitor between pin 28 and earth.

CHECK YOUR WIRING THOROUGHLY.

Loosen the solderlug and bend the board up vertically. Carefully insert the 32K RAM, pressing it home fully. Now carefully fold the board to a horizontal position. If the RAM is not fully inserted, it will not lie flat, because it hits on the Z80 IC. If satisfied hold your breath and switch the VZ on. The usual message should appear on the VDU. Type in the usual memory available programme thus:-

PRINTPEEK(30897)+256\*PEEK(30898)<RETURN>

The answer should be:- 65535

Solder a piece of tinned wire from the end of the strips to the main board and replace the metal cover. Re-assemble your VZ200, give yourself a pat on your back because you have not only saved many dollars but the VZs main port is free to accept other hardware. Of course you will now be able to run the BIG AND USEFUL software that is available.

Mr. J MASON, 59 LANCASTER RD., BIRKDALE.  
AUCKLAND. NEW ZEALAND.

### VZ COMPUTER COMMERCIAL SOFTWARE CATALOGUE

If you wish to find out what programs have been written for the VZ200/300 computer since its introduction to Australia, send a S.A.E. 23CM x 10CM to the following.

Mr. Eddie Tones, 3 Kilkeny St.,  
CAPALABA. QLD. 4157.

This catalogue covers all programs that have been advertised in Computer, Electronic and associated magazines as well as Distributors catalogues. Any assistance to update this list would be appreciated.



NO MORE ##

\* WORD PUZZLE. \*

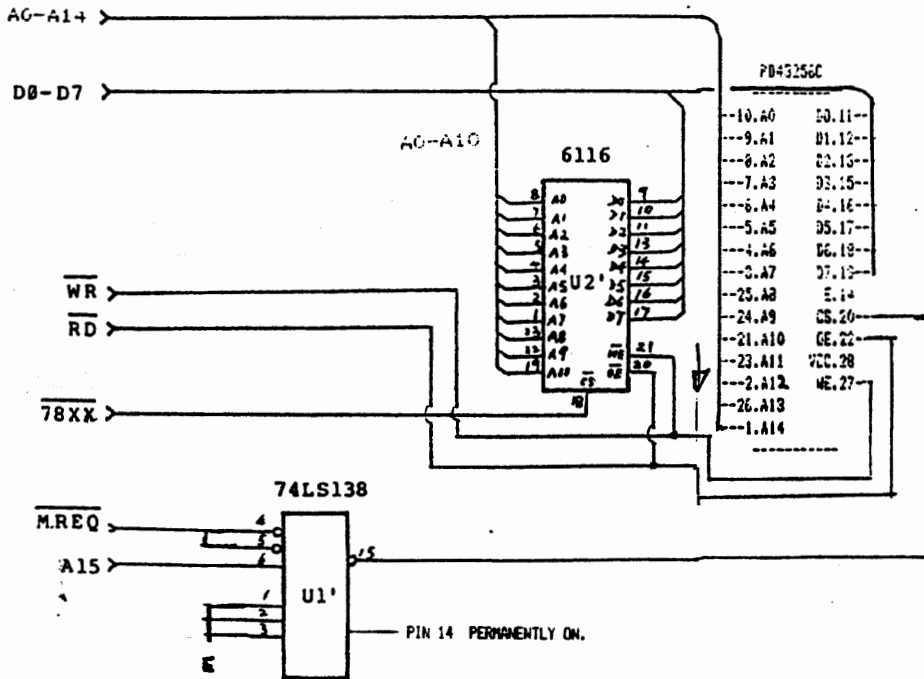
Here is a little puzzle to give you a rest from programming. There are sixteen words hidden amongst the letters. The words are of different length, mostly computer related and are printed in any direction. That is horizontal, vertical, diagonal and perhaps zig-zag fashion. The answer print in on page

Have fun.

WORD SQUARE PUZZLE #1.

T	A	E	R	Z	M	T	M	Y	A	Z	S	L	M	A
P	R	F	S	E	N	A	Z	P	H	D	A	M	E	B
L	N	A	D	O	D	L	P	T	R	U	I	X	O	A
O	Q	O	M	I	F	M	K	P	A	I	L	S	X	U
T	M	U	O	B	X	T	K	C	L	P	N	L	C	D
T	B	S	E	V	Y	R	W	F	I	E	E	T	O	E
E	C	W	E	E	O	T	G	A	V	T	A	L	E	S
R	O	O	C	M	N	V	E	B	R	Z	S	X	V	R
K	K	P	M	T	O	S	D	S	G	E	Z	Y	G	I
M	B	T	Z	P	G	E	L	O	M	E	V	S	O	A
Y	D	Q	Y	Y	U	N	G	A	C	T	E	K	J	
H	I	I	L	P	T	T	I	N	O	X	P	I	G	
G	L	X	J	U	M	R	E	X	Z	D	F	C	D	T
P	A	F	B	J	M	P	N	R	L	Z	E	N	H	P
H	T	U	M	G	I	R	L	Z	S	R	B	G	Y	F

LASER 34K INTERNAL PROGRAM RAM --SCHEMATIC



\* DSE. MAILING LIST MOD. \*

This little modification will enable you to save/load data to/from disc. It is reproduced here by courtesy of Dick Sait Electronics. Thanks to DSE.

VZ-300 MAILING LIST TAPE TO DISK FILE CONVERSIONS

Below are the changes to be done to the B.A.S.I.C. program to allow files to be saved on disk instead of tape for (X-7259) Mailing List program.

Once you have loaded Mailing List BREAK the program and type in the lines below pressing (RETURN) after each line.

```

1040 PRINT@162,"2. READ DATA FROM DISK";
1080 PRINT@290,"6. WRITE DATA TO DISK ";
5020 PRINT@270,"[WRITE DATA TO DISK]";
5030
5040
5050
5060
5070
5080
5110
5120
5205
5210
5220
5230
5240
6020
6030
6040
6050
6060
6070
6080

```

```

ERA"MAILDATA"
OPEN "MAILDATA",1:PR# "MAILDATA",DT
FOR N=1 TO DT
FR# "MAILDATA",DS(N)
NEXT:CLOSE"MAILDATA"
PRINT@70,"[ READ DATA FROM DISK ]";

```

```

OPEN "MAILDATA",0:IN# "MAILDATA",DT:IF DT=OTHER#6135
FOR N=1 TO DT
IN# "MAILDATA",DS(N)
CLOSE"MAILDATA"
NEXT
PRINT@199,"[FUNCTION COMPLETE]";
SOUND 30,2:RETURN

```

```

Now SAVE"MAILLIST" to disk
Type NEW
RUN below program
10 OPEN"MAILDATA",1
20 FR# "MAILDATA",0
30 CLOSE"MAILDATA"

```

The above program has prepared the disk with the MAILLIST program to save and read files. The above program will never be used again.

Now you have finished just RUN"MAILLIST" and the instructions are as per old Mailing List program. The only difference is that it saves and loads files a lot faster.

Compiled by Jamie Perry

Cr Lone Cove & Waterloo Rds, North Ryde, NSW, 2113 Ph (02) 888 3200



# SCREEN DUMP FOR P/PLOTTER.

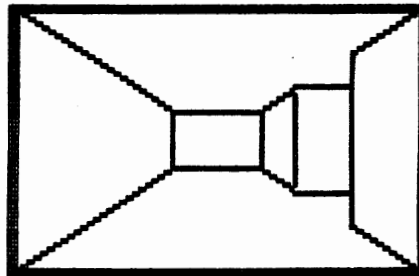
By Andrew Willows.

This little programme allows a printer/plotter (PP40-TP40)? to print a High Resolution screen picture.

```

1 REM *****
2 REM ** MODE(1) SCREEN DUMP **
3 REM ** FOR UZ200/300 WITH **
4 REM ** PRINTER/PLOTTER **
5 REM ** BY ANDREW WILLOWS **
6 REM *****
10000 FOR I=1 TO 4:LPRINTCHR*(10):NEXT Y=0
10010 LPRINTCHR*(18):LPRINT"L0"
10020 LPRINT"A":LPRINTCHR*(18):C=6
10030 FOR X=0 TO 127
10040 A=POINT(X,Y)
10050 IFA=1,C=2:' GREEN
10060 IFA=2,10140' YELLOW
10070 IFA=3,C=1' BLUE
10080 IFA=4,C=3' RED
10090 LPRINT"C";C
10100 LPRINT"J3,0,0,-4,-3,0,0,4":LPRINT"
R3,0"
10110 NEXT
10120 Y=Y+1:IFY=64,LPRINT"A":END
10130 LPRINT"R-384,-4":GOTO10030
10140 LPRINT"R3,0":GOTO10110

```



This program allows people who own a PRINTER/PLOTTER to be able to get a hard copy of the mode(1) screen. This program takes a while to make a copy but it is well worth waiting for as it is in colour which has advantages over a dot matrix printer. To make a copy of a screen merge this program to the end of the one with the screen and when the screen is complete enter a line in your program to say 'goto 10000' all colours are printed in their wright corresponding colour except yellow which is left as a blank space.

GREEN-GREEN  
YELLOW-BLANK SPACE  
BLUE-BLUE  
RED-RED

**SOON SOON SOON**

- \* More EXTENDED BASIC programming.
- \* More BASIC programmes.
- \* Bob Kitch's Video Article.
- \* More hardware mods.
- \* Sorting programming.
- \* Bulletin information.
- \* A three year LE'VZ index.
- \* Public Domain on tape.
- \* Bob Kitch's VZ Items listing.
- \* POKing EXT. BASIC commands.

1 SALE

**\*\* VERY BRIEF. \*\***

The VFL will use a computer to programme a seasons games. Hopefully the best draw will be obtained to increase gate takings.

The first "hackers" in the U.K. to be prosecuted are appealing against their convictions. The two concerned gained access to Prince Philip's mailbox via Prestel.

NASA is using a data logger unit designed in Australia.

Australian data logging software was on show at the Hanover Science and Technology Fair in April.

## ENHANCED CLS.

**B Y Larry Taylor.**

This is the short N/L routine as mentioned in Larry's article in LE'VZ #16.

```

0001 ;*****
0002 ;# ENHANCED CLS COMMAND #
0003 ;# BY LARRY TAYLOR 1986 #
0004 ;*****
0005 ; ORIGIN = 7B00H
0006 ; THIS SECTION RELOCATES
0007 ; THE PROGRAM TO THE TOP
0008 ; OF AVAILABLE MEMORY.
0009 ;
0010 VCTR EQU 7A2BH ;SET VCTR AS 7A2BH
0011 LD SP,7700H ;LOAD STACK POINTER
0012 LD HL,(7BB1H) ;GET THE TOP OF MEMORY
0013 LD BC,ENDP-NVCT ;GET LENGTH OF PROGRAM
0014 PUSH BC ;SAVE PROGRAM LENGTH
0015 XOR A ;RESET ALL FLAGS
0016 SBC HL,BC ;TAKE LENGTH FROM TOP OF MEMORY
0017 LD (7BB1H),HL ;LOAD NEW TOP OF MEMORY
0018 PUSH HL ;SAVE NEW TOP OF MEMORY
0019 XOR A ;RESET ALL FLAGS
0020 LD BC,33H ;RESERVE 50 BYTES STRING SPACE
0021 SBC HL,BC ;TAKE SPACE FROM TOP OF MEMORY
0022 LD (7BA0H),HL ;LOAD START OF STRING SPACE
0023 POP DE ;RETRIEVE TOP OF MEMORY
0024 INC DE ;INCREASE BY ONE
0025 LD HL,(7B04H) ;GET CURRENT RST10H VECTOR
0026 LD (VCTR),HL ;STORE IT IN 7A2BH
0027 LD (7B04H),DE ;LOAD NEW VECTOR
0028 LD HL,NVCT ;GET START OF PROGRAM TO MOVE
0029 POP BC ;RETRIEVE PROGRAM LENGTH
0030 LDIR ;MOVE TO NEW LOCATION
0031 CALL 1B4DH ;DO A NEW
0032 JP 1A19H ;JUMP TO READY MESSAGE

```



**\* SOFTWARE FOR SALE FROM VSOFTWAREZ \***

39 Agnes St., TOOWONG, QLD. 4066. AUSTRALIA. (07) 371 3707.

All prices are correct at time of printing, but may change without notice. All articles available while stocks last. All prices in A\$. All tape software includes postage up to four tapes. When ordering software, always state :- which computer VZ200 or VZ300, if you have an expansion RAM unit, and if you have a disc drive system connected or denote as below.

VZ1 = unexpanded VZ200. VZ2 = unexpanded VZ300.  
VZ3 = expanded VZ200. VZ4 = expanded VZ300.

IE. TB15 = Tape only unit of B15. DB5 = Disc only unit of B5.  
T/DE4 = Tape or Disc unit available of E4. TU4 = unit only available on Tape of U4. DU22 = unit only available on Disc of U22.  
The price stated is for a Tape unit. If a Disc unit is required, add \$5.00. to the Tape price. The price of a Disc unit is as stated.

We accept BANKCARD and VISACARD, as well as bank, building society, credit union, private cheques, or Aust Post money orders.  
Make cheques payable to J.D'ALTON or VSOFTWAREZ.

**NEW SOFTWARE**

As we have not released any new software for this LE'VZ, I will only print the SHORT LIST. If anyone requires a short description of any of our software, please refer to previous LE'VZs as all software is initially given a brief description as NEW SOFTWARE. The alternative is to send for our catalogue, VLISTZ Make sure you send a S.A.S. Envelope, 230MM x 100MM.

I would like to mention that a BASIC COMPILER and some other very interesting software is available by sending a S.A.S.E. to:-  
Mr.Gavin Williamson, 20A Brunker Rd., BROADMEADOW. NSW. 2292  
Phone (069) 621 678.

**<<<<< PRINTERS. >>>>>**

I did a count of the various types of printer and printer/plotters folk are using.

This is for past and present ODPs since July 1984.

PP40	22.	TP40	6.
Brother 600	2.	GP100	15.

All these are one each.  
CPA 80, M1009, MX 80, BX 80, STAR NX-10, GP80  
TRS DMP 105, CPB 80P, TRS80 VII, GP200X  
STR GEM 10, DP 515 STR, SEN P1090, CITIZEN 120D, CP 80, BMC 100.  
There would be many more of course, but it gives the reader an idea of the wide range of units used. All (?) these printers should be suitable for use with most other computers when and if you may move onto another computer. Tut tut.  
(VZ)

**FRONT COVER COMPETITION**

I am sorry that there were very few entries for LE'VZ front cover. I thank the folk who did take the time to make up a design but none were what I was looking for.  
(VZ)

"Doctor, Doctor! I feel like a bar of soap!"

"That's life, boy ..."

Doctor, Doctor! If I take these green pills will I get better?"

"Well, nobody I've given them to has ever come back."

"Have you got holes in your socks?"

Certainly not."

"Then how do you get your feet into them?"

**PRINTER RIBBON RE-INKING**

To help printer users to save a little money, some ribbons can be re-inked. I used to re-ink our GP100 ribbons by pulling apart the end that houses the foam plastic inker. I used ordinary rubber stamp pad ink. This extended the life of the ribbon until it stretched to much.

This firm will re-ink most other types of ribbons.

JANE'S COMPUTER SUPPLIES,  
48 CRIBB ST., MILTON.  
QLD. 4064. AUSTRALIA.

**EXISTING SOFTWARE**

D/TU2	EDITOR/ASSEMBLER	\$ 20.00.	VZ3-VZ4.	T/DG38	WORDSQUARES.	\$ 10.00.	VZ2-VZ4.
D/TB1	CASH BOOK LEDGER	\$ 20.00.	VZ3-VZ4.	T/DG39	COMPUTER MONOPOLY.	Deleted.	
TU4	COLOUR GRAPHICS	\$ 10.00.	VZ3-VZ4.	T/DG40	TRIVIAL CULT.	\$ 15.00.	VZ2-VZ4.
D/TE1	KEYBOARD	\$ 8.00.	VZ1-VZ4.	T/DG41	SCOTLAND YARD 2.	\$ 15.00.	VZ3-VZ4.
D/TE2	WORDMATCHING	Deleted.		DB5	LE'VZSTATEMENT.	\$185.00.	VZ4.
D/TE3	MEATPIES	\$ 10.00.	VZ3-VZ4.	DB16	CHEQUE LEDGER D.	\$ 60.00.	VZ3-VZ4.
D/TU3	UTILITYS	\$ 15.00.	VZ2-VZ4.	D/TU19	COPY/PROTECT.	\$ 30.00.	VZ1-VZ4.
TU5	WEAVING DRAFTS	\$ 10.00.	VZ1-VZ4.	DU20	DISC GUARD.	\$ 60.00.	VZ1-VZ4.
D/TE4	MATHS COUNTDOWN	\$ 10.00.	VZ3-VZ4.	T/DU21	VZ-EPSON PRINT/P.	Deleted.	
D/TE5	COORDINATES	\$ 10.00.	VZ2-VZ4.	DU22	DISK COPY.	\$ 10.00.	VZ1-VZ4.
D/TE6	TOWER of HANOI	\$ 8.00.	VZ1-VZ4.	D/TU48	FILESEARCH.	\$ 10.00.	VZ1-VZ4.
D/TE7	MICROSCOPE	\$ 8.00.	VZ3-VZ4.				
D/TE8	BLOCK PUZZLER	\$ 10.00.	VZ1-VZ4.				
TE20	PLUS and MINUS	\$ 10.00.	VZ1-VZ4.				
TE24	MATHS	\$ 15.00.	VZ3-VZ4.				
TE25	QUEENSLAND	\$ 10.00.	VZ1-VZ4.				
TE27	EUROPEAN CAPITALS	\$ 10.00.	VZ1-VZ4.				
TE30	CAMPING	\$ 10.00.	VZ1-VZ4.				
D/TE2	MANSION and NOVA	Deleted.					
D/TE3	VZ MONOPOLY.	Deleted.					
TU12	SEARCHTAPE	Deleted.					
D/TG13	SCOTLAND YARD	\$ 12.50.	VZ3-VZ4.				
DB4	LE'VZ D'BASE	\$ 98.00.	VZ3-VZ4.				
TB15	DATABASE-VZ	\$ 25.00.	VZ3-VZ4.				
TG35	HAUNTED MANSION	\$ 12.50.	VZ3-VZ4.				
TU6	VZ EXTENDED BASIC	\$ 20.00.	VZ1-VZ4.				
TU7	PROTECT	Deleted.					
TU8	EMERGE/DELETE/REN	Deleted.					
TU9	MONITOR DEBUGGER	\$ 25.00.	VZ1-VZ4.				

**NEW SOFTWARE**

D/TG44	MONOPOLY.	\$ 17.00.	VZ3-VZ4.
D/TG45	MONOPOLY.	\$ 19.50.	VZ4.
D/TG50	ESCAPE RIVER.	\$ 15.00.	VZ3-VZ4.
D/DB46	QUICKWRITE.	\$ 40.00.	VZ3-VZ4.
DU47	DISKOPS1.	\$ 10.00.	VZ3.
DU47A	DISKOPS2.	\$ 10.00.	VZ4.
D/TG42	AIRTRAFFIC CONTROLLER.	\$20.00.	VZ3-VZ4.
D/TG43	LEARJET.	\$ 20.00.	VZ3-VZ4.
DU49	VZ-EPSON PRINT/PATCH.	\$ 15.00.	VZ1-VZ4.
D/TG54	GOLF.	\$ 15.00.	VZ3-VZ4.
DU1	CONVERT2.	\$ nil	VZ3-VZ4.
	See DB46 QUICKWRITE.		
D/TG53	GALACTIC EMPIRES.	\$ 15.00	VZ3-VZ4.
V/TE10	SNERTLE.	\$ 10.00.	VZ2-VZ4.
V/TG51	BLOCK 1.	\$ 15.00.	VZ2-VZ4.
V/TG52	SOLO BATTLESHIPS.	\$ 15.00.	VZ2-VZ4.

This new version finds VZ memory size itself  
TU10 EXTENDED BASIC \$ 12.50. VZ3-VZ4.  
TU11 ARRAY/RESTORE \$ 14.95. VZ3-VZ4.

You must have TU10 to use TU11.  
D/TU12 FILESEARCH Deleted.  
DE1-B EDUDISK \$ 50.00. VZ3-VZ4.  
T/DE9 MEATPIES V2. \$ 15.00. VZ3-VZ4.  
TU18 LOAD X80 FILES. \$ 20.00. VZ1-VZ4.

This new version finds VZ memory size itself.  
T/DG36 BLACKJACK. \$ 20.00. VZ3-VZ4.  
T/DG37 POKER MACHINE. \$ 20.00. VZ3-VZ4.



*DTU49*

*Public ROM*

*DP01, 2*

*DA0*

*\$1000 New*



## LE'VZ FORMATS.

To help me time-wise to make LE'VZ a better magazine, and yourself to get the most out of it, please read this page.

ALL PRICES are in Australian Dollars.

**CURRENT ISSUE** price is A\$2.00 which includes surface/air postage within Australia and Air Mail to New Zealand. If you require more than one copy at one time, extra money must be sent to cover postage.

LE'VZ IS (C) COPYRIGHT.

**NEW MEMBERS** must start by sending \$4.00 as I do not charge a yearly subscription. This makes it worth while entering your name, address and other data into our D'BASE. You then receive the current issue if it is in a certain time period between the main send LE'VZ runs. If that is close to the next issue, you will receive that and not the "old" current issue. New members can send more than \$4.00, as long as it is in multiples of \$2.00.

Present ODPs have their \$ credit printed at the top of their name and address label if sent in the main run. If your credit is less than \$2.00., then a little reminder slip is included with the LE'VZ sent, stating that this is your last issue. Some folk have various money amounts left over from other software or hardware purchases put into their LE'VZ credit, and so odd \$ amounts do occur.

**BACK ISSUES** are from #8 to the current issue. The price is \$3.00 each. This includes surface/air postage within Australia and Air Mail to New Zealand. If you require more than two copies at one time, extra money must be sent to cover postage.

We usually have most Back Issues in stock. We send what we have and back order the others for you if required. If they are not sent within a couple of months, or with the next Current issue, please remind us.

**GENERAL LIST** refers to ODPs who want their name, address and data made available to other ODPs when asked for. You may like to contact ODPs in your state, or ODPs with VZ200s. Not all ODPs want their name and information made public, so if that applies to you, you must answer N (no). IF YOU DO NOT WANT YOUR INFO MADE PUBLIC, ANSWER N (no) ON THE DATA SHEET. IF YOU DO NOT ANSWER Y (yes) OR N (no) THEN YOU WILL AUTOMATICALLY BE PUT ON THE GENERAL LIST.

Remember, you may receive letters from ODPs months after you may have sold your VZ.

**ANY COMMUNICATION** to me that requires a written reply must be accompanied by a Self Addressed Stamped Envelope. Do not expect an immediate reply, as I may need to contact others to formulate an answer.

Always state your record number. That could be between A02 and A98, B01 and B98 or C01 and CXX. I have about 240 financial and unfinancial folk to keep track of. From LE'VZ #15, your record number and \$ credit are printed at the top of your name and address label.

**DO NOT TELEPHONE ME ON SUNDAY!!!**

**CIRCUIT, ROM and PROGRAMME LISTING PRINTOUTS** can be sent to you at 20c per A4 page plus postage. Do not ask for the complete VZ ROM listing as it is very long and is about 15MM in thickness.

**LETTERS TO THE EDITOR** are welcome either as general comments, complaints or asking for help. As with contributors, please ensure that your typewriter or printer prints clear and DARK. In the new 35 character normal size print, IE. 90MM line length, right justified or wragged. If you have to write by hand, use a RED pen and write in the format just mentioned.

**ADVERTISING** is a free service to ODPs who are financial, for personal use only. Please use the above 35 character format. About 100 words or less.

**CONTRIBUTIONS** are very welcome. Please write your letter on a separate piece of paper to your contribution, which allows separate filing of material. You can send in programme listings in M/L or BASIC. Hardware modification or equipment drawings. Hints and any useful information. As above, use the new 35 character format except if it is a large circuit, drawing or photo. If it is a full page contribution reduce by photo copying so that there is a 20MM margin all the way around.

In fact I would like to receive more hardware contributions. Also photos of your equipment would interest others. There is a little problem here though as different photo copiers reproduce certain colours differently. We can but try.

**BASIC AND M/L PROGRAMME LISTINGS** need special requirements.

Programme listings in M/L or BASIC can be sent as printed in normal size print which I can reduce-copy to make the master. Please make sure the print is dark and clear. The better approach is to send the programme on disc or tape. This enables me to give it a short test and check that it does at least does RUN. I can then print it in reduced mode while <LISTING> it.

**TAPE/DISC CONTRIBUTIONS** are therefore the best to send in this regard. This applies to programme listings or text. In regards to text, please send on ELF Wordprocessor tape which I can convert to QUICKWRITE Wordprocessor files or QUICKWRITE files on disc. Send in a padded post bag, and we will return it to you as soon as possible. We will pay the return postage. In this way if it is a programme, it can be later issued as a PUBLIC DOMAIN programme. You must let me know if you will allow this to happen.

**VPROGRAMMEZ-VHINTZ-VHARDWAREZ** book. People have suggested that I print a second book. Please let me have permission in WRITING if you would like any of your contributions included in it.

Finally, I do not promise to print any or all contributions, this is at my discretion.

**COPYRIGHT (C) 1987.**

JOHN D'ALTON VSOFTWAREZ.  
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QUEENSLAND. AUSTRALIA.  
PHONE (07) 371 3707

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**DOT MATRIX PRINTERS**

by Larry Taylor

The VZ is a versatile, little computer, especially if teamed with a peripheral device. When that device is an EPSON type dot matrix printer, its capabilities can greatly enhance the VZ's versatility.

Dot matrix printers form their characters from a series of dots. This type of printer falls into one of two categories either impact or non-impact. There are three main types of non-impact printers, thermal, electrostatic and ink jet. Thermal print heads contain a set of fixed pins, which are heated rapidly to produce a dot on specially treated, heat sensitive paper. Electrostatic print heads, also consist of fixed pins, which produce a tiny electrical discharge between the pins and an aluminium coated paper, forming the dot. Ink jet print heads are comprised of a vertical line of pin holes, through which a fine jet of ink is squirted onto the paper to create each dot.

Currently, impact type printers are the most common. The print head in an impact type printer usually consists of a line of pins arranged vertically. These pins strike against an inked ribbon to leave an impression on the paper. Each pin can be fired independantly. By firing all or some of these pins, a column of dots can be formed. The matrix used for most upper case (capital) letters is 5 dots wide and 7 dots high. To produce a character, the pins are fired forming a column of dots. The print head then moves one dot position and the pins fire again. This happens three more times to produce an upper case letter 5 dots wide.

Unfortunately, while the principle of their operation is similar, dot matrix printers differ in other ways. Software codes that are sent from the computer to the printer determine which pins will be fired. Not all printers will react to those codes in the same way. There are basically three families, EPSON, TANDY and APPLE, each conforming to a different standard. Both the EPSON and APPLE types address 8 pin print heads, whilst the TANDY types possess only 7 pins. Each pin is given a weighted value. In the case of EPSON types, the topmost pin has a value of 128, whilst the bottom pin has the value 1. These values are reversed for APPLE and TANDY printers. The bottom pin on a TANDY type is the seventh one and it has the value 64. TANDY type printers will only accept codes in the range from 1 to 127. The BP-100 belongs to the TANDY family and the VZ's ROM is set up to work with this type of printer. Since the codes used aren't compatible with EPSON type printers, a software patch is needed. The value of such a patch can be determined by looking at the relative merits of the two types of printers.

The BP-100 has tractor feed only, which requires the use of paper with sprocket holes. It has a print speed of 30 characters per second (30 cps) and is capable of unidirectional (left to right) printing only. This printer has both character and graphics modes. In character mode it possesses just the one typeface, which has no true descenders. That is, the tails on the lower case letters g, j, p, q and y do not descend below the line as they normally would. The only typestyle change, that can be made to the existing typeface, is that each character can be printed in double width (expanded) form.

On the other hand, software such as the VZ-EPSON Printer Patch, WORDPRO and QUICKWRITE, allows the VZ to make the most of the facilities provided by EPSON type printers. All allow EPSON codes to be sent directly to the printer.

Consequently, instead of being limited to the GP-100's meagre repertoire, a whole range of printers, with a host of enhanced features, is on offer. Most provide tractor and friction paper feeds, though a few require that the tractor feed be bought separately. In some cases, it may be possible to purchase a cut paper feeder, which can be useful, when printing multiple copies of correspondence on single sheets. Logic seeking (where the head looks to move the shortest distance possible) and bidirectional printing (the head prints on both left to right and right to left passes), means speeds can range from a minimum of 80 cps to 200 cps and more. These speeds are, of course, optimum values.

Though most printers possess only two typefaces (character sets), pica and italic, which are stored in an internal ROM, they compensate for this by offering a variety of typestyles. Different typestyles are formed by slightly modifying each character as it is printed. These include elite, condensed and double width. A few printers also offer double height and reverse print. In addition, there are features such as subscript (below the line) and superscript (above the line), emphasized and double strike. Proportional spacing is also available, which adjusts the distance between letters, according to their width. Some printers may have a high density (near letter quality) facility as well. With this the print head makes a second pass along each line, filling in the gaps between the dots, which form each character. Although slower, it results in better formed characters.

The ability to control line feeds to within 1/216 of an inch is desirable when compared to the BP-100's 1/6 of an inch. This is particularly useful to anyone, who has struggled to get mailing labels to line up on the printer. Some even allow the paper to be fed in reverse as well as forward. (This entire article was written using WORDPRO and printed in a single pass. The two column format was achieved by altering margin settings and using the printer's reverse feed.) The standard features all have recognized EPSON codes, whereas other features and their codes may vary from one printer to the next. The following table displays the codes, in decimal form, along with the resulting print type.

Standard Epson Codes

[27,80]	Normal Pica Print
[27,112,1]	Proportional Print
[27,77]	Elite Print
[27,52]	Italic Print
[14]	Double Width
[15]	Condensed Print
[27,69]	Emphasized Print
[27,71]	Double Strike Print
[27,45,1]	Underlined Print
[27,83,0]	SUPERSCRIPT PRINT
[27,83,1]	SUBSCRIPT PRINT

Non-Standard Codes

[27,97,1]	High Density Print
[27,126,50,1]	<b>REVERSED PRINT</b>
[27,104]	<b>DOUBLE HEIGHT</b>



Whilst there is considerable standardization of EPSON print codes, there seems to be very little when it comes to the format used to present them. When examining printer manuals, the presentation of these codes can appear quite confusing. Some examples are given below. Each is supposed to show which codes are needed to switch on Emphasized Print. As shown in the table, this simply involves sending the two values 27 and 69 to the printer.

Printer Manual 1 ESC+E [(45, C5)H, [69,197] D)  
 Printer Manual 2 ESC E  
 Printer Manual 3 <ESC> 69 45  
 Printer Manual 4 <ESC> E  
 Printer Manual 5 [1B]H [45]H or [27],<sub>10</sub> [69],<sub>10</sub>

If you're confused by the above, don't feel bad, I found it just as difficult to understand? Basically the codes are presented in three ways, ASCII, Decimal (Base 10) and Hexidecimal (Base 16). ESC stands for Escape and represents the Decimal value 27. In Hexidecimal form the value 27 is equal to 1B. If a number has no identifying character or is followed by either a D or 10, then it is considered to be a decimal number. If it is followed by an H or 16, then it is considered to be Hexidecimal. So the three ways of representing the code required to switch an EPSON printer to Emphasized mode are summarised below.

ASCII	ESC	E
Decimal	27	69
Hexidecimal	1B	45

In VZ BASIC it would be accomplished by:

```
LPRINT CHR$(27);"E";
or LPRINT CHR$(27);CHR$(69);
```

Word processing software such as BUICKWRITE and WORDPRO allow print codes to be embedded in the text. Since these programs bypass the VZ's printer driver, any code value used will be sent directly to the printer. The following examples, illustrate how each of these programs enable a change of typeface at the beginning of a line.

BUICKWRITE embeds codes at the start of a line of text. The code must be preceded by a carriage return <CR>.

eg. <CR>[27][52]This is a word processing program.

WORDPRO uses printer control lines which are preceded by a print flag <PF> and end in a carriage return <CR>.

eg. <PF>N=27,52<CR>

This is a word processing program.

The result, when printed from either program is as follows:

*This is a word processing program.*

Although the manual says otherwise, WORDPRO is able to change typefaces in the middle of a line. The procedure is a little more complicated and involves turning the line feed command on and off. My thanks to John Chapman for supplying the method used.

eg. <PF>F=N<CR> (set line feed off)

This is a<CR>

<PF>N=27,52<CR> (switch italics on)

word processing<CR>

<PF>N=27,53 F=Y<CR> (italics off, line feed on)

program.

The result, when printed is as follows:

*This is a word processing program.*

I've been informed that a recently updated version of BUICKWRITE will also be able to do this.

Whilst both of these approaches are satisfactory, they require the user to be familiar with all of the different print codes. Some word processing packages allow a label to be assigned to each print code, when the program is first set up. These can then be inserted in the text as required without the user having to know the code.

One problem often experienced, when attempting to use the VZ with an EPSON type printer, is that EPSON codes often alternate the values 1 and 0, for switching on and off a particular feature. For instance, the code used to enable and disable underlining [27,45,n] is identical, except for the last value n. Using the value n=1 selects underlining, whilst the value n=0 turns it off. The current VZ printer routine will not allow the value 0 through to the printer. Therefore, switching on underlining will work, but switching it off will not, and the same applies to similarly structured codes. Also affected, is any print code value greater than 127, which will be interpreted by the VZ's ROM routine as being either a graphics or inverse character. Since TANDY type printers do not store any characters in this range, the value will be intercepted by the VZ's ROM and replaced by a stream of graphics data. Whilst this data will enable a printer such as the BP-100, to print the character, it will not be compatible with an EPSON printer.

These difficulties can be overcome by using a printer patch or by sending the value directly out the printer ports (ODH and OEH). Print codes sent to the printer in this way, will be acted on without interference. It should be noted, however, that any characters printed by an EPSON printer, corresponding to codes in the range from 95 to 255, will not be the same as those displayed on the VZ's screen.

A number of printers come equipped with a RAM buffer. Instead of the computer being tied up waiting for the printer, the buffer acts as a storage area for data to be printed and so frees the computer sooner. A second use, is as an area for downloadable characters. These are shapes, which the user may design or which are modifications of the existing character set. By storing these shapes in the buffer, the printer can print them, as if they were part of the normal set.

In bit image (graphics) mode, print resolutions ranging from 480 to 1920 dots per line are possible. This mode allows the printing of shapes not held in the printer's ROM and is used when doing a dup of a HIRES screen. It should be noted that the VZ's screen is only 128 pixels wide. The printer is capable of 15 times this resolution, allowing it to depict much finer detail than is possible on screen.

In the world of printers, the primary standard has been set by EPSON. There can be no doubt of this, since the majority of printer and computer manufacturers produce equipment, which conforms to it. IBM's adoption of the standard is further confirmation. Even the TANDY printers, offer, in their latest models, an IBM-EPSON compatible mode. Your VZ may not be able to compete in the real world, but your printer can. Selecting an EPSON type printer to partner your VZ, means stepping into the mainstream of the computing world. When you finally outgrow your VZ, you will still have a useful peripheral that's able to communicate with almost any computer you happen to choose.

**QUICKWRITE AND PRINTERS.**

I receive scores of enquiries from folk wanting to know whether to buy a printer/plotter or printer. Basically a printer/plotter is designed to draw graphs, circles, squares and various shapes. Although it can print ordinary text, it is rather slow in operation. The DSE. TP 40/PP 40 types are quite small using paper 115 MM wide.

A **PRINTER** is designed for printing text at a faster speed. They can also print graphs and graphics, but printing of text is the usual use. So if you are contemplating purchasing a printer/plotter or standard printer, think carefully before you do so. Mr. Printer, alias **LARRY TAYLOR'S** article on pages 12 and 13 should be read to help you decide.

Suitable articles also appear from time to time in various magazines, IE:-

- A.P.C Special 1986.
- TODAY'S COMPUTERS Feb. 1985.
- E.A. Dec. 1984.
- E.A. Nov. 1983.

**QUICKWRITE WORD PROCESSOR AND PRINTERS.**

Without a doubt I think that our **QUICKWRITE** is the best Wordprocessor available for the VZ. See a short demonstration printout in LE'VZ #16, printed by our **CITIZEN 120D** printer which shows only a few print styles that can be achieved with **QUICKWRITE**.

The author of **QW** has not printed the printer control codes in the Operators Manual, because as you can see there are many different codes for various printers, as mentioned in Larry's article.

**QUICKWRITE V3** control codes must be typed in at the very beginning of a line that you wish to print in a particular print style. This is what I am going to show you here. As Larry mentioned, although the **DSE. WORDPRO** Wordprocessor Cartridge unit is designed to do a similar thing, a word or words (text) which is not at the start of a line, can be printed in a different style can be achieved, it is very cumbersome to do.

The next version of **QUICKWRITE** allows this to be carried out easily by simply typing in a single character. The user can design a series of type styles which suit your printer and save to disc. With either version of **QUICKWRITE** the user must know the control codes for the printer in use.

I now print a few of these for our **CITIZEN 120D** and **QW V3**. All codes are in ASCII enclosed in square brackets and must immediately follow a **<CR>** (carriage return, end of line) EI:-

```
Expanded print one line on [14]
Condensed print on [15]
      off [18]
Double height on [27][126][49][49]
      off [27][126][49][48]
Reversed print (white on black) on, plus
Double height on, plus Italics on
[27][126][50][49][27][126][49][49][27][52][27][45][49]
```

The last one switches the printer to three styles and so is rather long. So there you are, all quite simple when you know how. By the way, the TP 40 F/Plotter can be used with **QUICKWRITE**, its just a matter of typing in the correct codes.

(VZ)

GOD showed his love for us by sending his only Son into the world, so that we might have life through him.

1 John 4:9

Mr. Peter Hickman of P.O. Box 8, MERRINGTON, NSW. 2760, sent this little BASIC routine that stops a printer printing over the folds of fanfold paper. It does the same job as the routine sent in by Mr. F. Rees in LE'VZ #16 PAGE 4.

```

I USE FAN-FOLDED PERFORATED PAPER
9.5 X 11 INCHES - APPROX QUARTO.
TO GET THE DISASSEMBLER TO PRINT 60
LINES PER PAGE, A FEW LINES CAN BE
ALTERED. NOTE THAT LOCATION 30761
IS THE LINE COUNTER FOR LPRINTING.
ADD THESE LINES TO YOUR PROGRAM:-
19914 IF PEEK(30761)<60 THEN 19920
19916 FOR NP=1TO6: LPRINT: NEXTNP
19918 POKE 30761,0
27000 POKE 30761,0
27010 LPRINT"VZ-200 Z-80
DISASSEMBLER V1.0:RETURN"
```

IF YOU KNOW HOW TO INTERCEPT THE LLIST ROUTINE TO GET THE SAME EFFECT, PLEASE LET ME KNOW.

**DISSABLE <LIST>/<LLIST>**

This little M/L routine will enable you to dissable the **<LIST>** and **<LLIST>** function of the VZ. It could be incorporated in a BASIC programme but of course it is only effective after the programme is run.

```

001 ;POKE TO DISABLE L/LL
002 **POKE 2**
003 **??**
004 LD A,196
005 LD DE,31199
006 LD (DE),A
007 LD A,114
008 LD DE,31200
009 LD (DE),A
010 LD A,0
011 LD DE,31201
012 LD (DE),A
013 JP 1A19H
```

**ART GALLERY SOFTWARE**

**ART GALLERY** is based on an APPLE and IBM program called **PRINT SHOP**.

It consists of two programs. **POSTER SHOP** is a Graphical Word Processor which allows you to type in High Resolution mode. Also draw shapes, cut and paste.

**FONT GENERATOR** allows you to create different lettering styles which can be used at anytime.

Posters can be saved and loaded from disk and printed out using an EPSON compatible or GP100 printer.

Requires a VZ200+64K or VZ300+32K DISC SYSTEM.

Comes complete with two example fonts, an example poster and 11 page instruction manual.

The price is \$20.00. and is available from :-

MR. BRUCE KITCH, 7 EURELLA ST., KENMORE, 4069.  
QLD. AUSTRALIA Phone (07)378 3745



**BRISBANE V Z USERS WORKSHOP.**

Well, we have finally decided on this as our groups name, the decision was made at our last meeting, which was held at Capalba State High School, on Saturday the 4th. of July.

Until now, our meetings have been very informal, but thanks to efforts of John D'Alton and Bob Jones we started this meeting with a discussion on the general format we should follow.

Our First decision was that the workshop must get underway by 1 pm. sharp, beginning with "HOUSE KEEPING" (approximately half an hour), then "QUESTION and ANSWER TIME" (approximately half to one hour). We also hope to have a member of the group give a small semi-formal talk on various technical aspects concerning the V Z, (approximately half to one hour). "SHOW and TELL" will be next, this time will be set aside so that members can have the opportunity to demonstrate their own projects or any new hardware or software they may have. Jeremy Lee gave us a demonstration of "CHIP 8", which is a machine language program using only 4096 bytes, which will produce high speed, high resolution graphics. Finally, Eddie Tomes, who compiles a commercial software catalogue, will give a "SOFTWARE REPORT".

Consistent with our policy of informality, we decided not to create the usual positions of President or Chairman, however a voluntary position of Co-ordinator and treasurer was proposed and Bob Jones has kindly accepted this role. Bobs address is :-

Mr. Bob Jones, 63 Tingalpa St., Wynnum West, QLD. Phone (07)396 0376.

The B.V.Z.U.W. has available for sale a "DISK MENU" program which was generously donated by Larry Taylor, thanks Larry. The sales from this and the proposed attendance charge of \$2.00 adults and .50c for children, will help to cover the cost of renting the school room.

Thanks also to John D'Alton for donating a copy of the "QUICKWRITE" Word Processor to the workshop, it will assist in the compilation of this report.

In an effort to increase our attendance, we have approached some of the Dick Smith stores and they are allowing us to advertise on there store notice boards.

Thanks again to John D'Alton for making this space available in LE'VZ. Thats all for now.

JOHN WILKINS.

2256 CARRS,

**\* WORD PUZZLE ANSWERS. \***

Here are the words that are hidden in the Wordsquare on page 8.

RAM  
ROM  
BAND  
DISC  
TAPE  
APPLE  
MODEN  
BYTES  
ADIOS  
HULLO  
PLOTTER  
PRINTER  
JOYSTICK  
SOFTWARE  
COMPUTERS  
QUEENSLAND

**VLISTZ**

This is our catalogue of all the software we sell from VSOFTWAREZ.

This is our registered business name in Queensland. If you require a VLISTZ, then send a S.A.S. Envelope 230MM X 100MM to the address on page 10.

(VZ)



**\*\*\*\* DATA SHEET \*\*\*\***

Date .....19..... Code # if known ..... This LE'VZ number .....

Surname..... Mr, Mrs, Miss and Christian name.....

Address..... ..Post Code .....

Telephone number. STD( )..... Onto General List Yes/No.....

Computer. VZ200 and/or VZ300.....Any other computer.....

Printer and/or plotter.....Disc system Yes/No.....

RAM Expansion.....K. Tape recorder. VZ DTR or other.....

RS232 terminal..... Yes/No.....Modem Yes/No..... Brand.....

Interest. Business, games, M/L, BASIC, hardware, etc.....

I request all OOPs (Oners-Operators-Programmers) to complete, cut out and send back to me. As mentioned elsewhere in this LE'VZ, this is useful for OOPs who may like to contact other OOPs who live in their vicinity, etc. Answer N (No) if you do not wish your name put on this General List. If the answer is Y (Yes) or not answered at all, you will be put on the General List.

**HARDWARE AND FIRMWARE FOR SALE.**

VSOFTWAREZ, 39 Agnes St., TOWONG. QLD. 4066.  
AUSTRALIA. Phone (07) 371 3707.

Unlike our software prices, these do NOT include postage. Always include extra money with your order and we will send any surplus back in the parcel or put it towards any credit you may wish, such as to LE'VZ, if you are an OOP. If you wish to receive LE'VZ, read page 11.

Prices are in Australian dollars (AUD) as at the 1st. of August 1987. Items available while stocks last. There is NO WARRANTY on used items, but all are tested OK.

- NATIONAL tape recorder used \$ 20.00.
- ~~CP160 printer ribbons new \$ 22.00 for two.~~
- ~~These are not the exact type, but a few minutes fiddle.~~
- ~~We have had trouble obtaining these, so this will be the last lot.~~
- VZ200 rubber membrane keys new \$ 18.00 each.
- VZ300 rubber membrane keys new \$ 18.00 each.
- C10 blank tapes new \$ 6.50 for five.
- C20 blank tapes new \$ 7.00 for five.
- Floppy discs NASHUA DDSS new \$ 18.00 for ten, bulk, so they are not in packs.
- VZ300 & p/pack & manual used \$ 50.00.
- VZ 300 Disc Drive used \$270.00.
- VZ Disc Drive Controller used \$ 60.00.
- 16K RAM Pack with VZ200/VZ300 changeover switch used \$ 60.00.
- Printer interface used \$ 25.00.
- ~~10K RAM PACK VZ200. " 50.00.~~
- CITIZEN 120-D Printer new \$490.00 including sales tax.

We are now Agents to sell this printer. It is the best printer in its price range. As you can see elsewhere in this LE'VZ, I have printed just a few of its printer/font styles.

Its recommended price is \$586.00 s/tax included. There is a 12 month warranty, backed up by DATATRONICS who are in most capital cities in Australia, so if problems should occur, the unit need only be sent to the nearest centre. Cartage costs are of course extra, paid by the purchaser, so include about \$20.00. for this.

- BOOKS.
- VPROGRAMMEZ-VZ-VZ new \$ 18.50 each.
- Surface postage in Australia and NZ is included.
- This is my own special book for beginners and advanced VZers.
- BASIC Easier and Faster TRS80 new \$ 10.00 each.
- By Lewis Rosenfelder.

**HARDWARE FOR SALE.**

**SPEECH SYNTHESIZER.**

This unit plugs into your PRINTER INTERFACE SOCKET. You can select external power supply, or with a small modification to your printer interface the power is supplied by the VZ itself. This eliminates the need for another power-pack. The module comes completely built and tested, housed in a plastic case with the Centronics socket fitted. Also includes internal speaker in the case, switchable to an external speaker or amplifier. Also comes complete with software on tape consisting of Phase Composer and Dictionary to allow for initial testing. The software output routines enable you to get the module up and yapping at you from the word go. Unit comes with an instruction manual.

**PRICE \$95.00.**

Write to:-  
VZ DOWN UNDER. Scott Le Brun, 5 Cameron Court,  
WANTIRNA. VIC. 3152. AUSTRALIA.

**E&F W.P. PATCH**

This single Patch will convert your E&F TAPE WORD PROCESSOR for full DISK use while retaining all TAPE functions. It can be used with 1 or 2 DRIVES. Below are the two Menus.

- |               |              |
|---------------|--------------|
| E)EDIT TEXT   | L)OAD        |
| C)LEAR TEXT   | S)AVE        |
| P)RINT TEXT   | D)IR         |
| L)OAD FILE    | E)RA         |
| S)AVE FILE    | R)EN         |
| V)ERIFY FILE  | I)NIT        |
| Q)UIT PROGRAM | 1-2) DRIVE 1 |
| D)ISK MENU    | M)ENU        |

An option for invisible file names is also provided so your sensitive files are protected. A 16K RAM PACK is needed for VZ200/300. The price is \$10.00, while for NZ \$12.00 AU\$ and is available from :-  
HUNTER VALLEY VZ USERS' GROUP P.O. BOX 161 JESMOND 2299  
N.S.W. AUSTRALIA Phone (049)51 2756

30-787  
VZ300 RAMM CARD. RAMP  
391 8071.  
I saw, I WANT OOP TO HAVE  
OPORTUNITY TO BY 300 - RAMP  
BUT IN COME OF MARCH.  
1X OOP 100 \$16000.



COMMERCIAL SOFTWARE

for the DSE VZ200-300  
COLOUR C O M P U T E R  
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PROGRAM PROGRAM  
NAME DISTRIBUTOR

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EDUCATIONAL PROGRAMS

Speed & Accuracy LYS  
Study Aid LYS  
  
Maths Pack McC  
Code Maker/Break McC  
Number Challenge McC  
Word Challenge McC

Radio Man Pack HIR  
Parent Teacher Pack HIR

Statistics I DSE  
Statistics II DSE  
Speed Reading DSE  
Typing Teacher DSE  
Music Writer DSE  
Spellingmatic 1 & 2 DSE  
Spellingmatic 3 & 4 DSE  
Flashcard 1 & 2 DSE  
Flashcard 3 & 4 DSE  
Metric Spycatcher DSE  
Whizkid Spycatcher DSE  
Maths Armada DSE  
Elementary Geometry DES  
Word Matching DSE

Keyboard VSM  
Wordmatching VSM  
Meatpies VSM  
Maths Countdown VSM  
Coordinates VSM  
Tower Of Hanoi VSM  
Microscope VSM  
Block Puzzler VSM  
Meatpies VZ VSM  
Plus And Minus VSM  
Maths VSM  
Queensland VSM  
European Capitals VSM  
Camping VSM  
Edudisk VSM  
Morse Code MIL

Snertle LAS  
Maths Countdown LAS  
Coordinate LAS  
Microscope LAS  
Keyboard LAS  
Tower Of Hanoi LAS  
Meatpies v2 LAS

Type Teacher. BNE  
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GAMES PROGRAMS  
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Morsooth COS  
Boskone Alert COS  
Rally Racer COS  
Defence Penetrator COS

Super Invaders MIL  
Pak Man MIL  
Biorythm MIL  
  
Snake Maze LOW

Ten Pin Bowling McC  
Graphic Golf McC  
Enchanted Princess McC  
Gamblers Pack McC  
Hi Jinks McC  
Sultans Palace McC  
VZ Racer McC

Star Pilot CAR  
Skiing CAR  
Target CAR  
Golf CAR

Hansman RHD  
Flight Deck VSM  
Learjet VSM  
VZ Monopoly VSM  
Flying Saucer VSM  
Haunted Mansion VSM  
Mansion / Nova VSM  
Scotland Yard VSM  
Blackjack VSM  
Poker Machine VSM  
Word Squares VSM  
Computer Monopoly VSM  
Trivial Cult VSM  
Scotland Yard 2 VSM  
Air Traffic Controller VSM  
Monopoly v2 VSM  
Escape River VSM

Matchbox DSE  
Poker DSE  
Hansman DSE  
Slot Machine/Roulette DSE  
Blackjack DSE  
Circus DSE  
Biorythm DSE  
Invaders DSE  
Dynasty Derby DSE  
Learjet DSE  
Ghost Hunter DSE  
Hoppy DSE  
Super Snake DSE  
Knights & Dragons DSE  
Defence Penetrator DSE  
Star Blaster DSE  
Asteroids DSE

Choulbusters CEL  
Royal Poker CEL

Thermonuclear War CEL  
Galactic Fighter CEL  
Lunar Landers 2020 CEL  
Cataclysm Catapillar CEL  
Jailhouse/Breakout CEL  
3-D Merciless Maze CEL  
Minotaur Periless CEL  
Battle Galaxy 7 CEL  
Airlooks Maze CEL  
Reactor Destruction CEL  
Titanium Trilogy CEL  
Conan The Barbarian CEL  
Battle Of Vietnam CEL

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Mousetrap LYS  
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Cub Sooot LYS  
Asteroid Field LYS  
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VZ Startrek LYS  
The Enchanted Princess LYS  
Ten Pin Bowling LYS  
Graphic Golf LYS  
The Lost Sword LYS  
Castle LYS  
Haunted House LYS  
UFO's LYS  
Pharaoh's Tomb LYS  
Land of Serod LYS  
Adventure Island LYS  
Convoy LYS  
Alien Rain LYS  
Yahtzee LYS  
Triffids : 2040 AD LYS  
Melbourne Cup LYS  
Pyramid Adventure LYS  
VZ Star Trek II LYS  
City Blitz LYS  
Slot Machine LYS

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Defence Penetrator DSE  
Star Blaster DSE  
Asteroids DSE

Air Traffic Controller DSE  
Tennis DSE  
Checkers DSE  
Ladder Challenge DSE  
VZ - Panic DSE  
Planet Patrol DSE  
Othello DSE  
Draculas Castle DSE  
Backsammon DSE  
Attack Killer Tomato DSE  
Chess DSE  
Duel DSE  
Formula One DSE  
Kamakazi DSE  
Missile Attack DSE  
Disout DSE  
Hamburger Sam DSE  
Lunar Lander [VZ300] DSE  
Galaxon DSE  
Dawn Patrol DSE  
Tennis Golf Lesson DSE  
Horse Rabbit Racins DSE  
Crash DSE  
Penguin DSE  
Pharoahs Curse DSE  
Maze of Arnon DSE  
Space Ram DSE

Poker BJE  
Circus BJE  
Invaders BJE  
Ghost Hunter BJE  
Hoppy BJE  
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Ladder Challenge BJE  
Learjet BJE  
Air Traffic Controller BJE  
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Blackjack BJE  
Golf Lesson BJE  
Tennis BJE  
Galaxian Adventure BJE

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Star Blaster BJE  
Asteroids BJE

Snake Trap TAI  
Phantom Driver TAI  
Word Teaser TAI  
Ghostly Maze TAI  
Pattern Guess TAI  
Bright Idea TAI  
Cross Over TAI  
Snake Trails TAI  
Shark Bait TAI

Grave Digger TAI  
Missile Safe TAI  
Three Hundred TAI  
Shoot TAI  
Hunter TAI  
Fighter TAI  
Piano Songs TAI  
Save Me TAI  
Cavern Chaos 2 TAI  
Energac TAI  
Circuity TAI  
Fuse TAI  
Mower Mania TAI  
Flag Climber TAI  
Astro Save TAI

Star Trekker APE  
The Lost Crown APE  
Teacher Zapper SOR  
  
Solo Battleships LAS  
Magnum Guest LAS  
Escape River LAS  
3D Maze LAS

Draculas Maze BNE  
  
Castle Greystone VDU  
Galactic Empires VDU  
Haunted Mansion VDU  
Knights Guest VDU  
Scotland Yard VDU  
Snake Duel VDU  
Stellar Wars VDU  
VZ Monopoly v2.0 VDU

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BUSINESS \*\*\*\*\*  
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Le'VZ Statement VSM  
Cheque Ledger VSM  
Cash Book Ledger VSM  
Le'VZ D'base VSM  
Database VZ VSM  
Mailings List VSM  
Quickwrite VSM

Metic Conversion LYS  
Racing Selector LYS  
Check Record LYS  
Master Finance LYS  
Speed & Accuracy LYS  
Lemonade Stand LYS  
Study Aid LYS  
Card File LYS  
Decision Evaluator LYS



